

GOOD



FRIDAY

APRIL 7, 2023
+ GOOD FRIDAY TENEBRAE +

PRELUDE

Meditation on “When I Survey the Wondrous Cross”

John G. Barr

Brian Ward, Organ

SILENT PROCESSION

* CALL TO WORSHIP

Jeff Hunter

God forbid that I should boast of anything
but the cross of our Lord Jesus Christ.

**In him is salvation, life, and resurrection from the dead;
by him we are redeemed and set free.**

May God be gracious to us and bless us.

May God make his face shine upon us.

* INVOCATION

* HYMN 226

What Wondrous Love

UNISON CONFESSION OF SIN

Libby Piotrowski

written by Rev. Mindi Welton-Mitchell

We confess to You, our Lord and Savior, that we have betrayed and denied You, forgotten and doubted You. When our faith is tested, we wonder where You are. When we see injustice in the world, we often stand by, we turn our backs, we ignore the cries of others.

We confess that, again and again, we deny You and betray You with our silence when we fail to proclaim Your Good News, when we fail to live out Your teachings and love our neighbor as ourselves.

Forgive us, O God, and help us to truly repent.

Help us to remember Your sacrifice and Your love, and to know Your forgiveness.

In the name of the One who lived, who was crucified, and who lives again, Jesus the Messiah, we pray.

RESPONSE

Lord, have mercy.

Christ, have mercy.

Lord, have mercy.

ASSURANCE OF PARDON

+ *THE SERVICE OF SHADOWS* +

+ THE FIRST LIGHT - THE SHADOW OF BETRAYAL +

Matthew 26:20-25

Hymn Response 234

Jan Olson, Reader

Ah, Holy Jesus, How Hast Thou Offended?

+ THE SECOND LIGHT - THE SHADOW OF THE AGONY OF SPIRIT AND ARREST +

Matthew 26:36-50

Choral Response

Jeff Hunter, Reader

Lamb of God

F. Melius Christiansen

Chancel Choir, Dominic German, Director

Lamb of God most holy! Who on the cross didst suffer,
patient still and lowly, Thyself to scorn didst offer;
our sins by Thee were taken, or hope had us forsaken.
Have mercy on us, O Jesus.

+ THE THIRD LIGHT - THE SHADOW OF DENIAL +

Matthew 26:69-75

Congregational Response 382

Annalisa Ward, Reader

Jesus, Keep Me Near the Cross

Led by Jeff Hunter, Kristen Hunter, Anders Johnson, and Brian Ward

+ THE FOURTH LIGHT - THE SHADOW OF ACCUSATION +

Matthew 27:11-14, 20-29

Instrumental Response

JDrew McGovern, Reader

Aria from Suite in D

J.S. Bach

arr. Sandi Kersten

Cheryl Borgeson, Flute; Sandi Kersten, Harp; Melissa Pavlik, Viola

+ THE FIFTH LIGHT - THE SHADOW OF CRUCIFIXION AND HUMILIATION +

Matthew 27:31-43

Vocal Solo Response

Sara Wendt, Reader

Stricken, Smitten, and Afflicted

Fernando Ortega

Brian Ward, Baritone

Stricken, smitten, and afflicted, see him dying on the tree;
'tis the Christ by man rejected; yes, my soul, 'tis he, 'tis he,
'Tis the long-expected Prophet, David's Son, yet David's Lord;
by his Son God now has spoken: 'tis the true and faithful Word.

Tell me, ye who hear him groaning, was there ever grief like his?
Friends through fear his cause disowning, foes insulting his distress.
Many hands were raised to wound him, none would interpose to save,
but the deepest stroke that pierced him was the stroke that Justice gave.

Ye who think of sin but lightly nor suppose the evil great
here may view its nature rightly, here its guilt may estimate.
Mark the sacrifice appointed, see who bears the awful load;
'tis the Word, the Lord's Anointed, Son of Man and Son of God.

Here we have a firm foundation, here the refuge of the lost.
Christ's the Rock of our salvation, his the name of which we boast.
Lamb of God, for sinners wounded, sacrifice to cancel guilt.
None shall ever be confounded who on Him their hope have built.

+ THE SIXTH LIGHT - THE SHADOW OF DEATH +

Matthew 27:45-54
Choral Response

Eric Pfeiffelman, Reader
O Perfect Life of Love
Dale Wood

O perfect life of love, all is finished now;
All that He left His throne above to do for us below!
All is finished now.
No pain that we can share but He has felt its smart;
All forms of human grief and care have pierced that tender heart.
All is finished now.
In perfect love He dies for me! O all-atoning sacrifice,
I cling by faith to Thee.

+ THE SEVENTH LIGHT - THE SHADOW OF BURIAL +

Matthew 27:57-60
Vocal Solo Response

Libby Piotrowski, Reader
O Sacred Head
arr. Hal H. Hopson

Dominic German, Baritone

O sacred head, now wounded, with grief and shame weighed down,
now scornfully surrounded with thorns, your only crown.
O sacred head, what glory and blessing you have known!
Yet, though despised and gory, I claim you as my own.

My Lord, what you did suffer was all for sinners' gain;
mine, mine was the transgression, but yours the deadly pain.
So here I kneel, my Savior, for I deserve your place;
look on me with your favor and save me by your grace.

What language shall I borrow to thank you, dearest Friend,
for this, your dying sorrow, your mercy without end?
Lord, make me yours forever, a loyal servant true,
and let me never, never outlive my love for you.

DISMISSAL

May Jesus Christ, who for our sake became obedient unto death, even death on the cross, keep you and strengthen you this night and forever. Amen.

The choir will recess in silence, pausing to drop the nails they have been given into the bucket in the narthex. The congregation may follow.

** Please rise, in body or in spirit.*

We invite you to return on Sunday at 9:15 for an all-church breakfast before joining us for worship at 10:30, when we will celebrate the Risen Christ.

WHAT IS "TENEBRAE"?

The service of Tenebrae, or "shadows", dates back to eighth-century Rome. It grew out of a combination of night and early morning prayer, focusing on the commemoration of the passion of Jesus. The most significant aspect of this service is the gradual extinguishing of the lights and candles in the room, symbolizing the flight of the apostles and the darkness and disturbance that accompanied the suffering. The candles represent the apostles and all followers of Christ. The larger candle—the one we call "The Christ Candle"—represents Jesus himself. The dramatic high point occurs when complete darkness is reached and a loud noise is sounded at Jesus' death. As Christians, we believe that it is of central importance that the reality of Christ's death be encountered; for there can be no resurrection without death.

- Adapted from the *Covenant Book of Worship*

What Wondrous Love

226

In unison

1 What won - drous love is this, O my soul, O my soul! What
 2 When I was sink - ing down, sink - ing down, sink - ing down; when
 3 To God and to the Lamb I will sing, I will sing; to
 4 And when from death I'm free, I'll sing on, I'll sing on; and

won - drous love is this, O my soul! What won - drous love is this that
 I was sink - ing down, sink - ing down; when I was sink - ing down be -
 God and to the Lamb I will sing; to God and to the Lamb, who
 when from death I'm free, I'll sing on; and when from death I'm free, I'll

caused the Lord of bliss to bear the dread - ful curse for my
 neath God's righ - teous frown, Christ laid a - side his crown for my
 is the great "I Am," while mil - lions join the theme, I will
 sing and joy - ful be, and through e - ter - ni - ty I'll sing

soul, for my soul; to bear the dread - ful curse for my soul.
 soul, for my soul; Christ laid a - side his crown for my soul.
 sing, I will sing; while mil - lions join the theme, I will sing.
 on, I'll sing on; and through e - ter - ni - ty I'll sing on.

Ah, Holy Jesus, How Hast Thou Offended 234

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,
 2 Who was the guilt - y? Who brought this up - on thee?
 3 Lo, the good Shep - herd for the sheep is of - fered;
 4 For me, kind Je - sus, was thy in - car - na - tion,
 5 There - fore, kind Je - sus, since I can - not pay thee,

that one to judge thee hath in hate pre - tend - ed? By foes de -
 A - las, my trea - son, Je - sus, hath un - done thee! 'Twas I, Lord
 the slave hath sin - ned, and the Son hath suf - fered; for our a -
 thy mor - tal sor - row and thy life's ob - la - tion; thy death of
 I do a - dore thee, and will ev - er pray thee, think on thy

rid - ed, by thine own re - ject - ed, O most af - flict - ed!
 Je - sus, I it was de - nied thee, I cru - ci - fied thee.
 tone - ment, while we noth - ing heed - eth, God in - ter - ced - eth.
 an - guish and thy bit - ter pas - sion for my sal - va - tion.
 pit - y and thy love un - swerv - ing, not my de - serv - ing. A - men.

Jesus, Keep Me near the Cross

1 Je - sus, keep me near the cross—there a pre - cious foun - tain,
 2 Near the cross, a trem - bling soul, love and mer - cy found me;
 3 Near the cross! O Lamb of God, bring its scenes be - fore me;
 4 Near the cross I'll watch and wait, hop - ing, trust - ing ev - er,

free to all, a heal - ing stream, flows from Cal - v'ry's moun - tain.
 there the bright and morn - ing star shed its beams a - round me.
 help me walk from day to day with its shad - ow o'er me.
 till I reach the gold - en strand just be - yond the riv - er.

Refrain

In the cross, in the cross, be my glo - ry ev - er,

till my rap - tured soul shall find rest be - yond the riv - er.

North Park Covenant

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James and Rachel Ventress, Alaska

Paul and Sheryl Noren, Congo

Eugenio and Pia Restrepo,
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Welcome Statement

We welcome all people to begin or deepen their relationship with Christ through worship and study. We invite all believers to fully participate in the life and ministry of our church as members, leaders, and lay staff. We celebrate the gifts and presence of diverse Christians among us—whether those differences be race, ethnicity, age, marital status, sexual orientation, gender identity, ability, or socioeconomic status. We are blessed by our diversity and are unified in Christ.

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